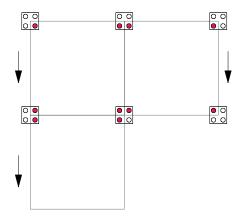
Infinity Dance Floor One Sheet

Step 1: Determine Where the DF is going and where the Control Edge is going to be (this is where all the cables will go to). Measure out where the Center goes and tape out location using blue painter tape The Control Edges are where data and power enter into the Tiles. They are all on one side and would ideally be where cables can run without causing tripping etc.

Step 2: Place the Lego Feet at ~ 2' Intervals, including the outside edges

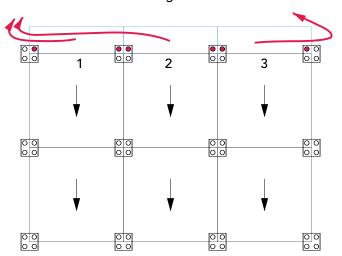
Step 3: Start placing your panels into the Lego feet. Pay close attention to the arrows and make sure all panels face the same direction.

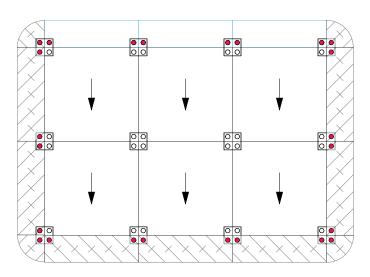
The Arrows Indicate the Direction of Data and MUST point in the same direction



Step 4: Add the edges starting off from the control edge. Starting at the Column of DF Tiles furthest from the control, connect the cable to the control edge and run your cable. Run cables inside the control edge to a corner and to the control box. Label cables 1 - 6.

Add in the rest of the edges and corners.







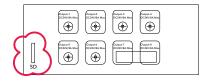






Infinity Dance Floor One Sheet

Step 5: Plug in the cables 1 - 6 into ports 1 - 6 on the controller. Confirm that the SD Card is in the SD Card Slot. If you are using two controllers, make sure that the main controller has SD1 and the secondary controller has SD 2



Step 6: Plug in the Powercon and Switch it on! The DF will flash green and then it will go into the last mode it was programmed in.

Controller Limits

Max (12) Tiles per Output Max (6) Columns of tiles per Controller

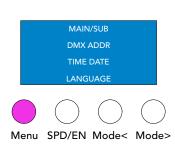
Step 7: Gaffe down all the edges.

Step 8: Set the mode. If you are using the remote or if you are using just the controller, select the mode you want to be in by pressing **Mode>** or **Mode<**. This will cycle through the various preset modes available.



Pressing the Mode Button will set a specific mode (01 - 99)
Short Press on the Menu button cycles through various sound activated settings as indicated next to MAIN on the screen.

Pressing SPD changes the Speed of the mode (Low # is fast, High # is slow). Use the remote to change the brightness OR go to BRIGHT in secondary menu.



Long Press on Menu brings up the secondary Menu. Cycle through with the Arrow buttons.

Press SPD/EN to change a setting.

DMX Addressing and MAIN/SUB will be the main things you change here

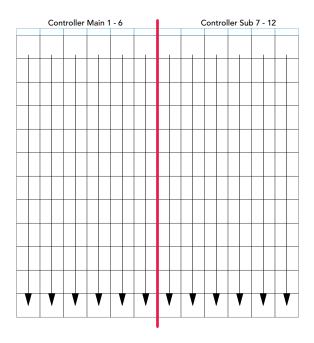
Control Options

Just the Control Box: You will be setting one look for the entire night and not adjusting it once guests are there Remote: You will be able to make change to brightness, speed, and mode. You will not be able to jump immediately from one mode to another pre-selected mode without cycling through all the available options

DMX: More control options

Infinity Dance Floor One Sheet

Two Controllers (beedle deedle dee)



Lay out your tiles and once you are connecting the control edges, carefully label Main 1 - 6 and Sub 7 - 12.

Connect tile cables to the appropriate two controllers.

Set Controller Sub to SUB in the Menu and run ethernet from the OUT port of the Main to the IN port on the SUB.

Ensure that MAIN has SD1 in it and SUB has SD2 in it.

If you are using DMX, run DMX to the MAIN controller and set your address there.

DMX Profile

Channel	Name	Volumn	function			ı
		0-42	Bluntness MAX			l
		43-85		2		ı
		86-128	-	3		ı
1	Sensitivity					ı
		129-171	-	4		ı
		172-214	-	5		l
		215-255	Sensitivity MAX			l
		0-42		100%		l
		43-85	1	50%		l
2	Brightness	86-128		25%		l
	ong.icisess	129-171		12.50%		l
		172-214		6.25%		l
		215-255		3.13%		l
1	ac average of	0-85	Pattern			ı
3	Pattern/	86-170	Sound			l
	sound/audio	171-255	Audio	87		l
		0-13	1			l
		14-27		1 AC		ı
		28-41	3			ı
		42-55	4			l
		56-69	5			l
		70-83	6	3 AC		L
		84-97	7	3 AL	10	,
		98-111	8	4 AC		r
				4 AL		ı
4	Speed	112-125	9			ı
	12/80/09/07/2	126-139	10	5 AC		ı
		140-153	11			ı
		154-167	12	6 AC		ı
		168-181	13	3000		ı
		182-195		7 AC		ı
		196-209	15	20000		ı
		210-223	16	8 AC		ı
		224-237	17			l
		238-255		9 AC		l
5	synch state	0-127	DC synch	90		ı
	synth seate	129-255	AC synch			ı
6	Black screen	0-128	Black screen			l
	brack screen	129-255	General (display	effect)		l
7	Auto Mode	0-126	No	20		l
1888	Auto inioce	129-255	Auto Mode			l
		0-12	No			ı
		13-24	Mode 1			l
		25-36	Mode 2			l
		37-48	Mode 3			ı
		49-60	Mode 4			l.
		61-72	Mode 5		11	ľ
		73-84	Mode 6			l
		85-96	Mode 7			l
		97-108	Mode 8			l
		109-120	Mode 9			l
8	Mode 1-19	121-132	Mode 10			l
		133-144	Mode 11			l
		145-156	Mode 12			ı
		157-168	Mode 13			l
		169-180	Mode 14			ı
		181-192	Mode 15			ı
		193-204	Mode 15 Mode 16			ı
		205-216	Mode 15 Mode 17			ı
						ı
		217-228	Mode 18 Mode 19			ı
		229-255				ı
		0.13				ı
		0-12	No			
		13-24	Mode 20			ı
		13-24 25-36	Mode 20 Mode 21			
		13-24 25-36 37-48	Mode 20 Mode 21 Mode 22			
		13-24 25-36 37-48 49-60	Mode 20 Mode 21 Mode 22 Mode 23		12	٨
		13-24 25-36 37-48 49-60 61-72	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24		12	a
		13-24 25-36 37-48 49-60 61-72 73-84	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25		12	0
		13-24 25-36 37-48 49-60 61-72 73-84 85-96	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 25		12	0
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 25 Mode 25		12	
		13:24 25:36 37:48 49:60 61:72 73:84 85:96 97:108 109:120	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 25 Mode 26 Mode 27 Mode 28		12	0
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132	Mode 20 Mode 21 Mode 22 Mode 23 Mode 23 Mode 24 Mode 25 Mode 25 Mode 26 Mode 27 Mode 28 Mode 29		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 26 Mode 27 Mode 27 Mode 28 Mode 29 Mode 30		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132	Mode 20 Mode 21 Mode 22 Mode 23 Mode 23 Mode 24 Mode 25 Mode 25 Mode 26 Mode 27 Mode 28 Mode 29		12	0.0
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 26 Mode 27 Mode 27 Mode 28 Mode 29 Mode 30		12	0.0
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144 145-156	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 24 Mode 25 Mode 26 Mode 27 Mode 28 Mode 29 Mode 30 Mode 31 Mode 31		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144 145-156 157-168 169-180	Mode 20 Mode 21 Mode 21 Mode 23 Mode 23 Mode 24 Mode 25 Mode 26 Mode 27 Mode 28 Mode 29 Mode 30 Mode 31 Mode 32 Mode 32		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144 145-156 157-168	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 26 Mode 27 Mode 28 Mode 28 Mode 30 Mode 31 Mode 31 Mode 31 Mode 32 Mode 33		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144 145-156 157-168 169-180 181-192 193-204	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 26 Mode 26 Mode 27 Mode 28 Mode 29 Mode 30 Mode 31 Mode 32 Mode 33 Mode 33 Mode 33 Mode 34 Mode 34		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144 145-156 157-168 169-180 181-192 193-204 205-216	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 25 Mode 25 Mode 27 Mode 28 Mode 30 Mode 31 Mode 31 Mode 32 Mode 33 Mode 33 Mode 34 Mode 35 Mode 35		12	
		13-24 25-36 37-48 49-60 61-72 73-84 85-96 97-108 109-120 121-132 133-144 145-156 157-168 169-180 181-192 193-204	Mode 20 Mode 21 Mode 22 Mode 23 Mode 24 Mode 26 Mode 26 Mode 27 Mode 28 Mode 29 Mode 30 Mode 31 Mode 32 Mode 33 Mode 33 Mode 33 Mode 34 Mode 34		12	

	3	0-12	No
		13-24	Mode 40
		25-36	Mode 41
		37-48	Mode 42
		49-60	Mode 43
		61-72	Mode 44
		73-84	Mode 45
	1	85-96	Mode 46
		97-108	Mode 47
	1	109-120	Mode 48
		121-132	Mode 49
		133-144	Mode 50
		145-156	Mode 51
	1 3	157-168	Mode 52
	1	169-180	Mode 53
		181-192	
			Mode 54
	1	193-204	Mode 55
		205-216	Mode 56
		217-228	Mode 57
5000		229-240	Mode 58
10	Mode 40-59	241-255	Mode 59
		0-12	No
		13-24	Mode 60
		25-36	Mode 61
		37-48	Mode 62
		49-60	Mode 63
		61-72	Mode 64
		73-84	Mode 65
		85-96	Mode 66
		97-108	Mode 67
		109-120	Mode 68
		121-132	Mode 69
	3	133-144	Mode 70
		145-156	Mode 71
		157-168	Mode 72
		169-180	Mode 73
		181-192	Mode 74
	1	193-204	Mode 75
		205-216	Mode 76
		217-228	Mode 77
		229-240	Mode 78
11	Mode 60-79	241-255	Mode 79
		0-14	No
		15-28	Mode 80
		29-42	Mode 81
		43-56	Mode 82
	1	57-70	Mode 83
		71-84	Mode 84
	1	85-98	Mode 85
		99-112	Mode 86
		113-126	
		127-140	Mode 87 Mode 88
		141-154	Mode 89
		155-168	Mode 90
		169-182	Mode 91
		183-196	Mode 92
		197-110	Mode 93
		111-124	Mode 94
	romentos l	125-138	Mode 95
12	Mode 80-96	139-255	Mode 96
12	Mode 80-96		